

Zitierhinweis

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Kilian Fleischer: The Original Verses of Apollodorus' *Chronica*

Apollodorus of Athens was one of the most important ancient chronographers. His now lost *Chronica* treated history from the fall of Troy down to his own time (late second century BCE). It was originally written in iambic trimeters and used Athenian archon years for dating; it was later recast into a prose version that used Olympiad datings, which is how most ancient sources seem to know the work.

Kilian Fleischer offers an edition with translation and commentary of the original verses of the *Chronica*. By restricting the edition to the verse fragments, the book differs in scope from the other major works on Apollodorus: Jacoby's 1902 monograph [1], his edition and commentary in *FGrHist* 244 and Williams' reedition in *BNJ* 244. Those works include all the fragments of Apollodorus - both verbatim fragments and paraphrases - and do not separate the original poetic text from the later prose versions. Fleischer's focus on the verse fragments allows us to better grasp the look and feel of the original. For instance, they show that Apollodorus did not take a strictly annalistic approach but often "loosened" his chronological scheme to present topics, such as the life of Empedocles or the death dates of Lacydes' pupils, as one continuous narrative (36; 98). By omitting the non-poetic and non-verbatim fragments (in fact the vast majority of the fragments), however, Fleischer's edition presents only a small part of the *Chronica*. The book thus aims to be "an independent supplement and update to Jacoby's (Williams') collections" (5), and as such it has certainly succeeded.

The edition is preceded by an extensive introduction, which discusses Apollodorus' life (7-24), the content, method, sources, models (particularly Eratosthenes' *Chronographiae*), reception, book division, publication dates and dedication(s) of the *Chronica* (25-59), the meter, language and style of the work (60-94) and the content of the verse fragments, with a focus on those preserved in Philodemus (95-108). The introduction closes with the proper preface to the edition, which discusses the editorial principles and previous editions (109-124).

Fleischer's introduction is now the best source for anyone wanting detailed information on Apollodorus' *Chronica*. While he draws great inspiration from the introduction of Jacoby's 1902 monograph, as the numerous references to it indicate, he does much more than simply update Jacoby. An excellent example is the section on "Apollodorus as Philo of Larissa's teacher in Athens" (16-21), in which he reedits part of Philodemus' biography of the Academic philosopher Philo (PHerc. 1021 col. 33,1-17). Thanks to a new reading, he has been able to show that Philo's teacher named "Apollodorus" was in fact the grammarian Apollodorus of Athens. This shows that Apollodorus had ties not only with the Stoics (being a pupil of Diogenes of Babylon and a friend of Panaetius) but also with the Academy. Furthermore, the introduction (41-43) also contains an excellent new edition of Philodemus' biography of Clitomachus (PHerc. 1021 col. 24,30-26,4).

Another merit is that Fleischer highlights not only Apollodorus' importance as a historian (the focus of most scholarship on the *Chronica*) but also his literary importance as the creator of iambic didactic poetry. Up to his time, the standard meter for didactic poems had been the dactylic hexameter or elegiac couplets. Apollodorus was the first to adopt the comic iambic trimeter for this genre. Fleischer offers an excellent, in-depth discussion of the key metrical features, particularly in comparison with the comedians (Aristophanes and Menander) and other iambic didactic poets (the so-called Pseudo-Scymnus, Dionysius, son of Calliphon, the physician Damocrates and the *Sphaera Empedoclis*). One text missing from Fleischer's discussion of iambic didactic poetry after Apollodorus (90-93), however, is a work entitled *On the Earth* (Περὶ τῆς γῆς), attributed to Apollodorus by Stephanus of Byzantium (*FGrHist*

244 F 313-330) and cited as Π_{C6}^{1F} περίοδος, *Circuit of the Earth* by Strabo (*FGrHist* 244 T 16). The authenticity of this work is debated [2] and should have probably been discussed somewhere.

The crown jewel and core of Fleischer's book is the edition, translation and commentary of the long excerpts from Apollodorus in Philodemus' *Historia Academicorum* (verses 21-107), a work preserved only in carbonized papyri from Herculaneum. The excerpts discuss the succession of Academic philosophers from Lacydes until Clitomachus and list numerous otherwise unknown philosophers. For the edition of the papyrus fragments, Fleischer relies on autopsy of the papyrus in Naples, multispectral images (produced by Brigham Young University in 2000), "hyperspectral images" (produced in 2018) and the Oxford and Neapolitan apographs. Jacoby's edition of these fragments is completely outdated, since he relied on Mekler's 1902 edition. [3] Currently, the standard edition of Philodemus is Dorandi, [4] which is the basis for Williams' text. However, Fleischer, who is preparing a new edition of the complete *Historia Academicorum* , has been able to significantly improve the text and restore lines which had been illegible before, especially thanks to the new imaging techniques.

He summarizes the most important new readings on p. 102-104. I will highlight only two (among many) examples. Fleischer shows that, contrary to the *communis opinio*, (1) Carneades was not succeeded by another philosopher named Carneades - this Carneades the Younger never appears to have existed! - but by Polemarchus (194-195), and (2) it was Zenodorus of Tyre (not Metrodorus of Stratonicea) who was Carneades' second pupil to teach outside Athens (217). At the same time, Fleischer avoids overly speculative supplements and even indicates where he deviates from his reconstruction of the text in previous articles. For the fragments preserved in Philodemus, Fleischer has chosen to only print lines that are more or less legible and indicates where he omits illegible or barely legible sections. The potential content of the omitted fragmentary lines is discussed in the commentary. Moreover, at the end of the book, Fleischer offers a diplomatic transcription of the entire excerpt (PHerc. 1021 col. 26-32), with a detailed description of all the traces and reproductions of the *disegni*, MSI and HSI images. Of particular interest are the HSI, which were created for this papyrus alone and show a greater contrast between the ink and the charred papyrus surface than the MSI do. The result is quite spectacular. In total, the edition prints 87 verses taken from Philodemus. Fleischer estimates that "the overall number of verses copied by Philodemus must have been around 165" (96). Furthermore, he shows that Philodemus' text was not one continuous excerpt but consisted of at least three separate excerpts. In his edition, he indicates where Philodemus seems to have skipped some text.

For the fragments preserved in Stephanus of Byzantium (verses 1-3, 15, 19-20 and 108-109), Diogenes Laertius (verses 4-14) and Aulus Gellius (verses 16-18), Fleischer relies on the editions of Billerbeck, Dorandi and Holford-Strevens, respectively. [5] I have some reservations about two fragments in Stephanus. The first are verses 2-3 (= St. Byz. ε 76 = *FGrHist* 244 F 4). Stephanus' text goes as follows: ^{1F}λωρος· ^{1F}πόλις ^{1F}Σικελίας, ^{1F}λωρου ^{1F}ποταμοῦ· ^{1F}ταῖς ^{1F}καὶ ^{1F}Πάχυνον, ^{1F}λέγεται ^{1F}τιθασσά ^{1F}χθονί ^{1F}κριν, ^{1F}χειρ ^{1F}σθίωντας, ^{1F}πολλόδωρος ^{1F}Χρονί ^{1F}α. Apollodorus uses a non-poetic language, which reads almost like prose (86-88). This sometimes makes it difficult to identify a verbatim quotation, especially since the comic iambic trimeter with its many resolutions is close to "everyday" language. Like Jacoby, Fleischer considers the words ^{1F}τιθασσά ... ^{1F}σθίωντας a verbatim quotation, though he admits (113; 150) that it might only be a "trimeter by chance." However, comparison with citations of preserved authors, poetic texts and Ionic prose texts shows that, if Stephanus writes ^{1F}τιθασσά ^{1F}σθίωντας at the end of a sentence, the immediately preceding information is almost never a verbatim quotation. In fact, if he does add a verbatim quotation, it is actually put *after* the phrase ^{1F}τιθασσά ^{1F}σθίωντας, e.g. St. Byz. α 16: ^{1F}βυδοί· ^{1F}τρεῖς ^{1F}πόλεις, ^{1F}καθ' ^{1F}ἀλλήσποντον ^{1F}Μιλησίων ^{1F}ποικίος, ^{1F}Διονύσιος· ^{1F}Ἔσπερος ^{1F}καὶ ^{1F}βυδος ^{1F}ναντίον ^{1F}ῥμον ^{1F}θεντο" (D.P. 516); α 319: ^{1F}συγκίσαν ^{1F}δ' ^{1F}Θρηάκας, ^{1F}Λυκόφρων·

- [2] See the discussion in D. Marcotte: *Les géographes grecs. Tome I. Introduction générale. Pseudo-Scymnos. Circuit de la Terre. Texte établi et traduit*, Paris ² 2002, 28-35.
- [3] S. Mekler: *Academicorum philosophorum index Herculaneensis*, Berlin 1902.
- [4] T. Dorandi: *Filodemo. Storia dei filosofi [.] Platone e l'Academia* (PHerc. 1021 e 164), Naples 1991. The excerpt from Apollodorus was already edited with a commentary in T. Dorandi: *La cronologia di Apollodoro nel PHerc. 1021*, Naples 1982.
- [5] M. Billerbeck et al.: *Stephani Byzantii Ethnica*, 5 vols., Berlin 2006-2017; T. Dorandi: *Diogenes Laertius. Lives of Eminent Philosophers*, Cambridge 2013; L. Holford-Strevens: *Auli Gelli Noctes Atticae*, Oxford 2020.
- [6] The section on Olympiad chronology in Eusebius' chronicle has been reedited with a translation and extensive introduction by P. Christesen and Z. Martirosova-Torlone: *The Olympic Victor List of Eusebius: Background, Text, and Translation*, in: *Traditio* 61 (2006), 31-93.